

Le bandeur

Chant

$\text{♩} = 85$

Il fait nuit le lit est large En son geant à la dé

Piano

Chant

charge On se ré veille en ban dant Et c'est a lors que Ro sine dou ce ment vous prend la pine Ca fait du

Pno.

Chant

bien sur l'mo ment

Pno.

Chant

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The right hand contains chords and arpeggios, while the left hand has a simple bass line. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note figure is marked with a '6' above it.

Pno.

Chant

Piano accompaniment for the second system, continuing the piece. The right hand features a series of chords and arpeggios, and the left hand has a steady bass line. A triplet of eighth notes is marked with a '3' above it.

Pno.

Chant

Piano accompaniment for the third system. The right hand continues with chords and arpeggios, and the left hand has a bass line. A triplet of eighth notes is marked with a '3' above it.

Pno.

Chant

Piano accompaniment for the fourth system. The right hand continues with chords and arpeggios, and the left hand has a bass line. A triplet of eighth notes is marked with a '3' above it.

Pno.

Chant

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The Chant part is on a single treble clef staff. It begins with a triplet of eighth notes, followed by a sixteenth-note triplet, and ends with a quarter note. The piano accompaniment consists of a treble staff with chords and a bass staff with a melodic line.

Chant

Piano accompaniment for the second system. The Chant part continues with a series of eighth notes and a triplet of eighth notes. The piano accompaniment features a treble staff with chords and a bass staff with a rhythmic accompaniment of eighth notes.

Chant

Piano accompaniment for the third system. The Chant part features a triplet of eighth notes. The piano accompaniment has a treble staff with chords and a bass staff with a melodic line.

Chant

Piano accompaniment for the fourth system. The Chant part concludes with a series of eighth notes. The piano accompaniment features a treble staff with chords and a bass staff with a melodic line.