

# En revenant de Paris

Chant

$\text{♩} = 120$

En re ve nant de

Piano

Chant

Pa ris chez ma tan te Oh la la Oh la la la la la

Pno.

Chant

la la la la la la la la En re ve nant de

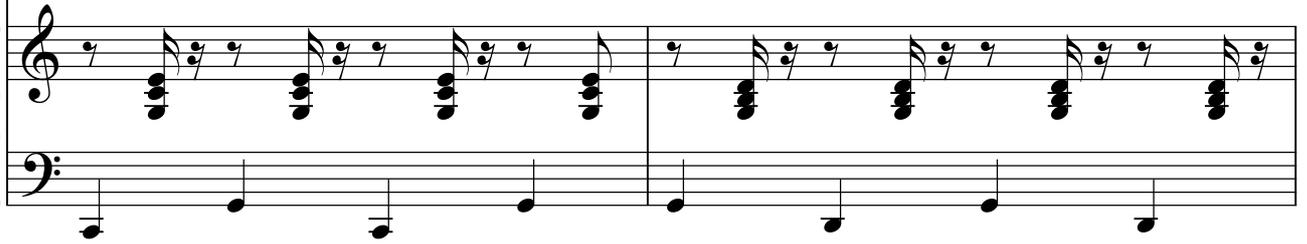
Pno.

Chant



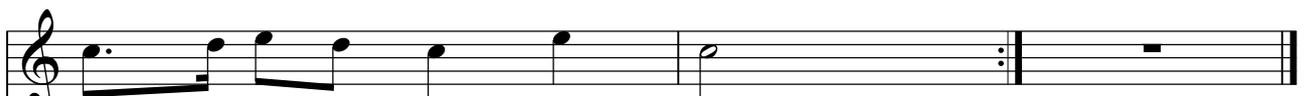
Pa ris chez ma tan te Tiens voi la mon zob zob zob

Pno.



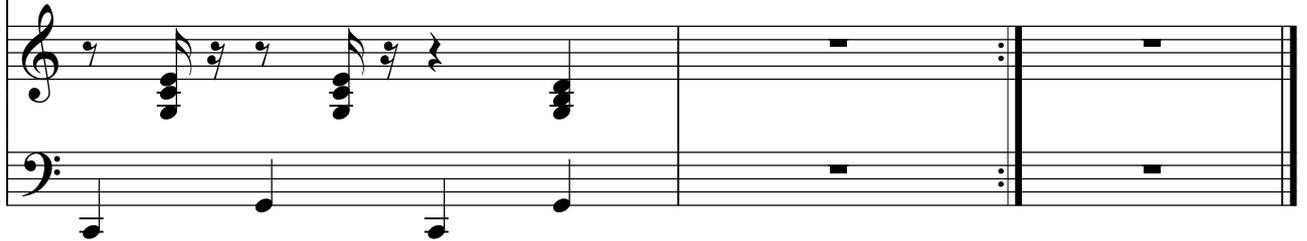
Detailed description: This system contains the first two staves of music. The top staff is for the voice (Chant) in a treble clef, with lyrics underneath. The bottom staff is for the piano (Pno.) in a grand staff (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Chant



Tiens voi la mon zob zob i

Pno.



Detailed description: This system contains the second two staves of music. The top staff is for the voice (Chant) in a treble clef, with lyrics underneath. The bottom staff is for the piano (Pno.) in a grand staff. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a double bar line.